

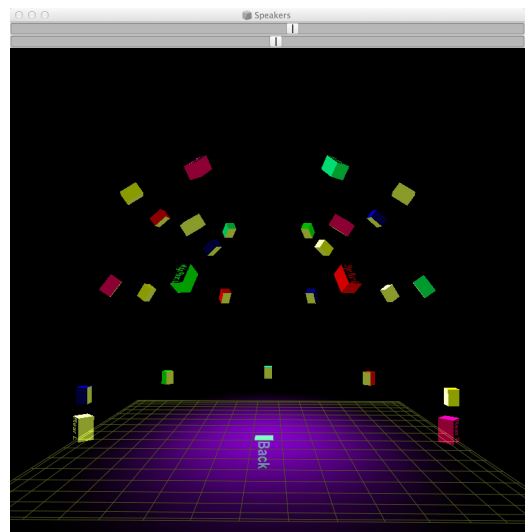
# NMF 2014 Multi-Channel Concert Technical Specs

## Venue: BEASTdome - University of Birmingham

Standard channel routing in double diamond formation. Other channel routings and additional speaker placements available upon request

(Outputs start from 0)

FrontL - output: 0 azi: -45 ele: 0  
FrontR - output: 1 azi: 45 ele: 0  
SideL - output: 4 azi: -90 ele: 0  
SideR - output: 5 azi: 90 ele: 0  
RearL - output: 6 azi: -135 ele: 0  
RearR - output: 7 azi: 135 ele: 0  
Front - output: 3 azi: 0 ele: 0  
Back - output: 11 azi: 180 ele: 0  
SubL - output: 8  
SubR - output: 9  
High Front L - output: 24 azi: -22.5 ele: 35.25  
High Front R - output: 25 azi: 22.5 ele: 35.25  
High Wide L - output: 26 azi: -67.5 ele: 35.25  
High Wide R - output: 27 azi: 67.5 ele: 35.25  
High Side L - output: 28 azi: -112.5 ele: 35.25  
High Side R - output: 29 azi: 112.5 ele: 35.25  
High Rear L - output: 30 azi: -157.5 ele: 35.25  
High Rear R - output: 31 azi: 157.5 ele: 35.25  
Key Front L - output: 32 azi: -45 ele: 60  
Key Front R - output: 33 azi: 45 ele: 60  
Key Rear L - output: 34 azi: -135 ele: 60  
Key Rear R - output: 35 azi: 135 ele: 60  
Tweet Front L - output: 36 azi: -22.5 ele: 55  
Tweet Front R - output: 37 azi: 22.5 ele: 55  
Tweet Wide L - output: 38 azi: -67.5 ele: 55  
Tweet Wide R - output: 39 azi: 67.5 ele: 55  
Tweet Side L - output: 40 azi: -112.5 ele: 55  
Tweet Side R - output: 41 azi: 112.5 ele: 55  
Tweet Rear L - output: 42 azi: -157.5 ele: 55  
Tweet Rear R - output: 43 azi: 157.5 ele: 55



Tweeters have a greater radius than the full range speakers

**NETWORK MUSIC  
FESTIVAL**



**BEAST**

Birmingham  
ElectroAcoustic  
Sound Theatre