

# NETWORK MUSIC FESTIVAL

A HI-TECH MUSICAL WEEKENDER //  
27-29 JANUARY 2012 // BIRMINGHAM

**BEAST**



**Frictionarts**

**SOUND**  **kitchen**  
feed your ears

**Birmingham's first Network Music Festival 27-29th January.**

**For immediate release: 24th January 2011**

**Birmingham's first Network Music Festival presents  
hi-tech music performances from local and international artists.**

On 27-29th January 2012 the first Network Music Festival will showcase some of the most innovative UK and international artists using networking technology. Presenting a broad spectrum of work from laptop bands, to live coding, to online collaborative improvisation, to modified radio networks, audio-visual opera and iPhone battles, Network Music Festival will be a weekend of exciting performances, installations, talks and workshops showcasing over 70 artists!

Network Music Festival are working alongside local organisations Friction Arts, SOUNDkitchen, BEAST, Ort Cafe and The Old Print Works and PST/Kismet in order to bring this new and innovative festival to Birmingham.

With 20 performances, 5 installations, 5 talks and a 2 day work Network Music Festival will be a vibrant and diverse festival presenting musical work where networking is central to the aesthetic, creation or performance practice. Acts include: Live-coding laptop quartet Benoit and the Mandelbrots (Germany); algorithmic music duo Wrongheaded (UK), transatlantic network band Glitch Lich (UK/USA) and home grown laptop bands BiLE (Birmingham Laptop Ensemble) and BEER (Birmingham Ensemble for Electroacoustic Research) as well as many more local, UK, European and international acts programmed from our OPEN CALL for performances, installations and talks.

If that's not enough, we'll be kicking off the festival early on Thursday 26th January with a pre-festival party programmed in collaboration with local sound-art collective SOUNDkitchen which showcases some of Birmingham best electronic acts, Freecode, Juneau Brothers and Lash Frenzy as well as one of SOUNDkitchen's own sound installations.

There's also an opportunity for you to get involved as we're running a 2 day workshop on 'Collaborative Live Coding Performance' led by members of the first live coding band [PB\_UP] (Powerbooks Unplugged).

“Birmingham has a reputation for being the birth place of new genres of music,” said festival organiser, Shelly Knotts. “We're excited to be a part of this and to be bringing the relatively new genre of computer network based music to Brum. Some of these concerts are going to be epic!”

Tickets are available from [www.brownpapertickets.com](http://www.brownpapertickets.com). Day and weekend passes available £5-£25. Workshop £20.

For more information visit our website: [networkmusicfestival.org](http://networkmusicfestival.org) and follow us on twitter: @NetMusicFest. To tweet about the festival use the hashtag #NMF2012. We also have a facebook page: [www.facebook.com/networkmusicfestival](http://www.facebook.com/networkmusicfestival)

Network Music Festival // 27-29th January 2012 // The Edge, 79-81 Cheapside, Birmingham, B12 0QH

Web: [networkmusicfestival.org](http://networkmusicfestival.org)

Twitter: @NetMusicFest Hashtag: #NMF2012

Facebook: [www.facebook.com/networkmusicfestival](http://www.facebook.com/networkmusicfestival)

Email: [networkmusicfestival@gmail.com](mailto:networkmusicfestival@gmail.com)

For press enquiries please contact Shelly Knotts on 07872 569 712 or email [networkmusicfestival@gmail.com](mailto:networkmusicfestival@gmail.com).

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// A HI-TECH MUSICAL WEEKENDER //  
27-29 JANUARY 2012 //

A weekend of hi-tech musical performances, installations, workshops and talks where networking technology is central to the aesthetics, creation or performance practice!

Tickets available from: [www.brownpapertickets.com](http://www.brownpapertickets.com)

facebook.com/NetworkMusicFestival

@ NetworkMusicFestival.org

@NetMusicFest

# Festival Hashtag: #NMF2012

The Edge, 79-81 Cheapside, Birmingham, B12 0QH

# NETWORK MUSIC FESTIVAL

// 27-29 JANUARY 2012 //

A weekend of hi-tech musical performances, installations, workshops and talks where networking technology is central to the aesthetics, creation or performance practice! Presenting a diverse programme of laptop performances, live coding, innovative internet use, sound installations, workshops and everything else in between, the Network Musical Festival boasts an international line-up including some of Birmingham's best home-grown hi-tech musical performers.

**PERFORMANCES:** BEER // Benoit and the Mandelbrots // BiLE // Glitch Lich // Wrongheaded // Wormsongs + Many More

**INSTALLATIONS:** BeeNoir, Leech + More,

**WORKSHOPS:** Collaborative Live Coding with pb\_up and Sergio Luque

**TALKS:** Learn about performing over a network with informal talks from performers and tech experts

**PRE-FESTIVAL PARTY:** Thursday 26th January, 8pm @ The Edge. Presenting Birmingham's best electronic acts in association with SOUNDkitchen.

More information available from [NetworkMusicFestival.org](http://NetworkMusicFestival.org)  
Tickets £6-£25 @ [brownpapertickets.com](http://brownpapertickets.com)

**BEAST**

SOUNDkitchen  
test your ears



**Frictionarts**

Notes for editors:

## Festival Schedule

Thursday 26th January @ The Edge, 79-81 Cheapside, Deritend, Birmingham, B12 0QH

8pm-midnight Pre-Festival Party in collaboration with SOUNDkitchen.  
Performers: Freecode, Juneau Brothers, Lash Frenzy.

Friday 27th January @ The Edge, 79-81 Cheapside, Deritend, Birmingham, B12 0QH

6-7pm Festival Opening: [pb\_up] - A patchwork portrait

7pm Welcome

7.30-10pm Opening Concert: The Loop, Jack Harris & Samuel Rodgers, Dolly & DVNT, BiLE, Republic 111

10pm BeeNoir interactive installation

Saturday 28th January @ The Edge, 79-81 Cheapside, Deritend, Birmingham, B12 0QH

3-4pm Concert: Wormsongs - Henry Vega

6-8pm Concert: UNLIKELY PLACES, Barcelona Laptop Orchestra, Lemuriformes, Benoit and the Mandelbrots

10pm Late Night Concert: Mustek, Wrongheaded, \” Sublimation Revision \”, Silicone Bake

Sunday 29th January

@ Ort. Cafe, The Old Printworks, 500-506 Moseley Road, Balsall Heath, Birmingham, B12 9AL

11-1pm Talks presented by Dr. Scott Wilson

@ The Edge, 79-81 Cheapside, Deritend, Birmingham, B12 0QH

3-3.30pm Performance by Collaborative Live Coding workshop participants

4-6pm Concert: BEER, Glitch Lich, Floating Points, HELOpg, Translocal Rundfunk Orchestra

## INSTALLATIONS

Social Sofa / @ Ort. Cafe / Tuesday 24th - Sunday 29th January

Leech / @ Ort. Cafe / Saturday 28 - Sunday 29th January

znet\_sequencer / @PST, 71 Lombard Street, Digbeth, Birmingham, B12 0QU / Saturday 28th Jan

## WORKSHOP

Collaborative live coding performance & Stochastic Composition and Synthesis / @ PST / Saturday 28th and Sunday 29th January 10am-2pm



Benoit and the Mandelbrots



Wormsongs